FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135734-E **Type of Permit:** FILMING **Release Date:** 04/16/2018

Production Company SHORTY II PRODUCTIONS LLC

Insured Company Name SHORTY II PRODUCTIONS LLC

Contact Phone No. 1 310-874-8689
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE, HART BLDG, ROOM 103
LOS ANGELES, California 90038

Production Title GET SHORTY #205-206

Type of Production TV Sitcom

Producer Dylan Massin

Director Adam Arkin

1st AD Eric Tignini

Production Manager Debra James

FilmL.A. Coordinator Tara Kramer

Location Manager Justin Hill Steve Woroniecki
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 310-344-1442

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,090.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135734-E	**Location Manager**	Justin Hill Steve Woroniecki
Production Company	SHORTY II PRODUCTIONS LLC	Primary Phone	Mobile - 310-874-8689
Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #205-206		

Location Address 501 W Olympic Blvd, Los Angeles, CA, 90015

Location Type Apartment Building

Prep Dates 4/16/2018 - 4/16/2018 07:00 - 22:00 1 day

Film Dates 4/17/2018 - 4/17/2018 05:30 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Avery Pilot License.pdf
Get Shorty - LAFD Form.pdf
FAA - 501 Olympic.pdf
135734_WS_C1_GRAND_9TH_OLYMPIC_ Layout1 (1.pdf
135734_NB_FULL_HOPE_OLYMPIC_9TH_SS_OLYMPIC_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	2
Cube Trucks	13
Generator	3

Personnel on Location

Type	Quantity
Cast	5
Crew	90
LA City UFSO assigned	42529
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00135734-E
Production Company SHORTY II PRODUCTIONS LLC
Insured Company SHORTY II PRODUCTIONS LLC
Production Title GET SHORTY #205-206

Location Manager Justin Hill Steve Woroniecki
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 310-344-1442

Honey Wagons	1
Picture vehicles	1
Trailers	15
Vans	6

Filming Activities Helicopter activity; Interior and exterior dialogue; Dialogue on roof; Picture helicopter landing and taking off from roof; Additional Prep: 4/17 (0500-0530); Helicopter landing at 0600;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note UFSO REQUIRED 4/17, 0700 - 2200 HRS.

Coordinator Note 1 police officer must be placed at Hope / Olympic whenever the street is closed to NB traffic and at 9th Street at Grand Avenue to facilitate east bound 9th Street vehicles making a left turn.

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs N/S OLYMPIC BLVD, HOPE ST - GRAND AVE

Approximate Footage 301 - 600 **Log Number** 199458

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Summary Information — Location

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Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #205-206		

Date(s) 4/16/2018 to 4/17/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S GRAND AVE, 9TH ST - OLYMPIC BLVD

Approximate Footage 601 - 900 **Log Number** 199460

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/B DIRECTIONAL CLOSURE HOPE ST, OLYMPIC BLVD - 9TH ST

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 09:00 to 15:00

Lane / Full Closure E/S CURB HOPE ST, OLYMPIC BLVD - 9TH ST

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S CURB OLYMPIC BLVD, HOPE ST - GRAND AVE

Approximate Footage 0 - 300

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S CURB OLYMPIC BLVD, HOPE ST - GRAND AVE

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/B DIRECTIONAL CLOSURE HOPE ST, OLYMPIC BLVD - 9TH ST

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 19:00 to 22:00

Lane / Full Closure W/S CURB PLUS ONE ADJACENT GRAND AVE, 9TH ST - OLYMPIC BLVD

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Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #205-206		

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 07:00 to 15:00

Lane / Full Closure W/S CURB GRAND AVE, 9TH ST - OLYMPIC BLVD

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 15:00 to 19:00

Lane / Full Closure W/S CURB PLUS ONE ADJACENT GRAND AVE, 9TH ST - OLYMPIC BLVD

Approximate Footage 0 - 300

Date(s) 4/17/2018 to 4/17/2018 **Time(s)** 19:00 to 22:00

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
RICHARD LESLIE AVERY

V ADDRESS 11991 WOOD RANCH RD
GRANADA HILLS CA 91344-2144

VI NATIONALITY USA

IVa D.O.B. 28 APR 1947

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	67	155	GRAY	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II COMMERCIAL PILOT

III CERTIFICATE NUMBER 2853949

X DATE OF ISSUE 14 AUG 2007

XIV Patricia C. Blakey

VIII ADMINISTRATOR

Permit #F00135734-E

F-280

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email application to: lafdfilm@lacity.org
Subject line of the email **shall** be formatted as follows: *[ITEM] [1ST Date of Activity] - [Street Address of Activity Location]*
** EXAMPLE: TENT 10/21/15 - 200 N Main St **

Make checks payable to: "City of Los Angeles"

APPLICATION FOR SPECIFIC ACTION OR PROJECT PERMIT

LOCATION INFORMATION

Address	Date(s) of Use	FIRE DEPARTMENT USE ONLY
501 W. Olympic Blvd Los Angeles, CA 90015	April 17, 2018	Date Granted / Permit # Date Expired

Name	Phone
Steve Woroniecki - Location Manager	310.344.1442

City: Los Angeles | State: CA | Zip Code: 90038

CONTRACTOR INFORMATION

Name	Phone
Richard Avery	

Address: 11991 Wood Ranch Road

City: Granada Hills | State: CA | Zip Code: 91344

Print Name	Signature	Title
Richard Avery		Pilot

PROPERTY OWNER / SPONSORING ORGANIZATION

Name	Phone
Institutional Multifamily Partners, LLC	213.629.8060

Address: 501 W. Olympic Blvd

City: Los Angeles | State: CA | Zip Code: 90015

Print Name	Signature	Title

Do not write below this line

Inspector Signature

FIRE MARSHAL

Permit will not be valid unless signed by Fire Marshal.

Date

Unit: **FILM**
Phone: **(213) 978-3670**

EMS & Receipts Unit
200 N. Main, City Hall East
Suite #1620 (RevCode #3882)

HOURS 7:30AM – 4:30PM Monday through Friday

ITEM	CODE	QTY	FEE
Fireworks – Ground Display	380		$324.00
Fireworks – Aerial Burst (Not over 6")	390		$432.00
Fireworks – Aerial Burst (Over 6")	400		$864.00
Exhibit, Show or Circus	420		$648.00
Tent – 450 to 3,500 Sq Ft	430		$432.00
Tent – 3,500 to 25,000 Sq Ft	440		$864.00
Tent – Over 25,000 Sq Ft	450		$1,728.00
Helicopter Landing	490		$648.00
TOTAL FEES			

Updated 7/2017

NOT A PERMIT

4BLADES INC.

Reviewed and Accepted
FAA LAX-FSDO
ASI:
Date: 04.03.2018

4BLADES INC.

PLAN OF ACTIVITIES

The following guide shall be used by 4 Blades Inc. to inform the applicable FSDO at least three days prior to the proposed filming, unless it is a pop up. This form shall also include maps and diagrams of specific sites as necessary.

DATE/TIME OF FILMING : 04/17/2018 0600– 1800 local time

RESPONSIBLE PERSON : Rick Avery 818-687-4329

CONTACT #'S : FOR HELICOPTERS Rick Avery

AIRCRAFT MAKE/MODEL	AIRCRAFT N #	AIRWORTHINESS CERT.	CATEGORY
EUROCOPTER AS350B2	N450CC	STANDARD	NORMAL

COMMERCIAL PILOT NAME	PILOT CERT.	MEDICAL EXAM/CLASS
RICK AVERY	2853949	2ND CLASS 04/24/2017

GENERAL OUTLINE OF DAILY PRODUCTION FILMING SCHEDULE :
The Aircraft will be flying in support of filming for the T.V. show "Get Shorty". The Helicopter will be used on camera to perform a take off and landing to an Approved Helipad at the Renaissance Tower, 501 W. Olympic Blvd. L.A. Ca. 90015

DESCRIPTION OF ACTIVITY
Normal take off and landing to the approved Helipad at the Renaissance Tower. No stunts or other flying activities

PERMISSION HAS BEEN OBTAINED FROM PROPERTY AND OR OFFICIALS TO CONDUCT THE ABOVE FILMING ACTIVITY.
Los Angeles Film permits will be authorized and are available from the production company below after FAA approval is obtained.

FAA APPROVED

NON PARTICIPATING PROPERTY AND MEMBERS OF THE PUBLIC SHALL NOT BE ON THE HELIPAD' FOR ANY REASON . THE AREA WILL BE SECURED BY PRODUCTION PERSONNEL.

PRODUCTION CONTACT NUMBERS : Prod. Coord. Paul Lazebnik 1-310-874-5156
Location Mgr. Steve Woroniecki 1-310-344-1442

ADDITIONAL INFORMATION

Page 3 IS A MAP OF THE AREA showing the Helipad with the number 12 on it.

THE AIRCRAFT WILL BE IN CONTACT AT ALL TIMES WITH GROUND PRODUCTION AND WILL MONITOR APPROPRIATE LOCAL RADIO FREQS. IE 123.02/ 123.475

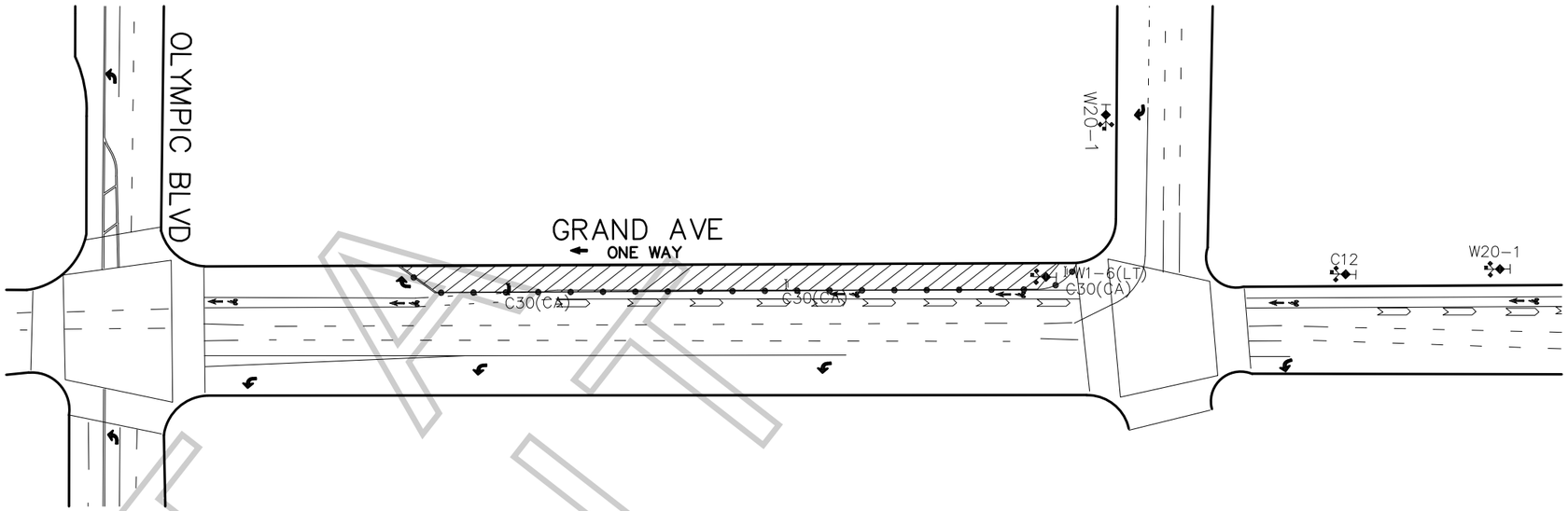
PRIOR TO ANY FILMING WITH THE AIRCRAFT, A CREW SAFETY BRIEFING WILL BE CONDUCTED BY THE PILOT AND GROUND CREW TO ALL INVOLVED WITH THE SHOOT.

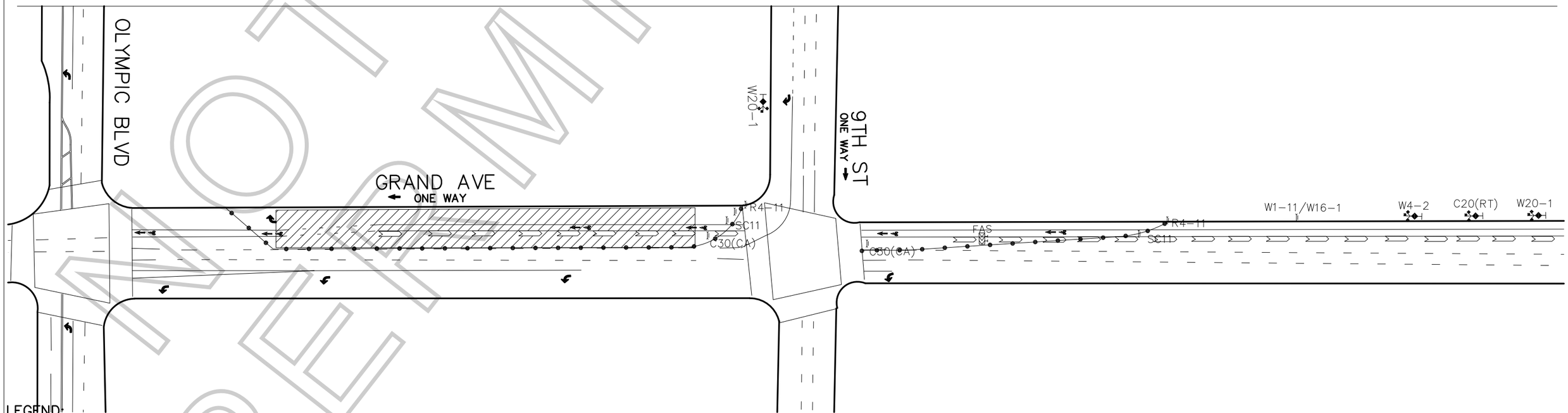
PRIOR TO LIFT OFF AND PRIOR TO BEING LOWER THAN 500' THE PILOT WILL BE ADVISED AS TO THE SECURITY OF THE AREA BEING LOCKED OFF FROM NON PARTICIPATING PERSONNEL.

SIGNED : RICK AVERY DATE: 3/28/2018

Please email approval for POA to Rick Avery.....Rickavery8@gmail.com or any questions to 1-818-687-4329

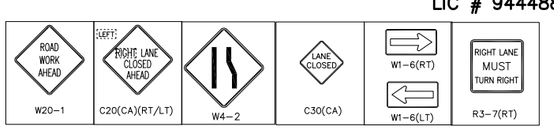
FILMLA





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-135734

CLOSURE INFO:
W/S CURB AND ADAJCENT LANE OF GRAND AVE
FROM 9TH ST - OLYMPIC BLVD
4/17, 0700-1500 & 1900-2200
W/S CURB LANE OF GRAND AVE
FROM 9TH ST - OLYMPIC BLVD
4/17, 1500-1900

SHORTY II PRODUCTIONS
"GET SHORTY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-135734

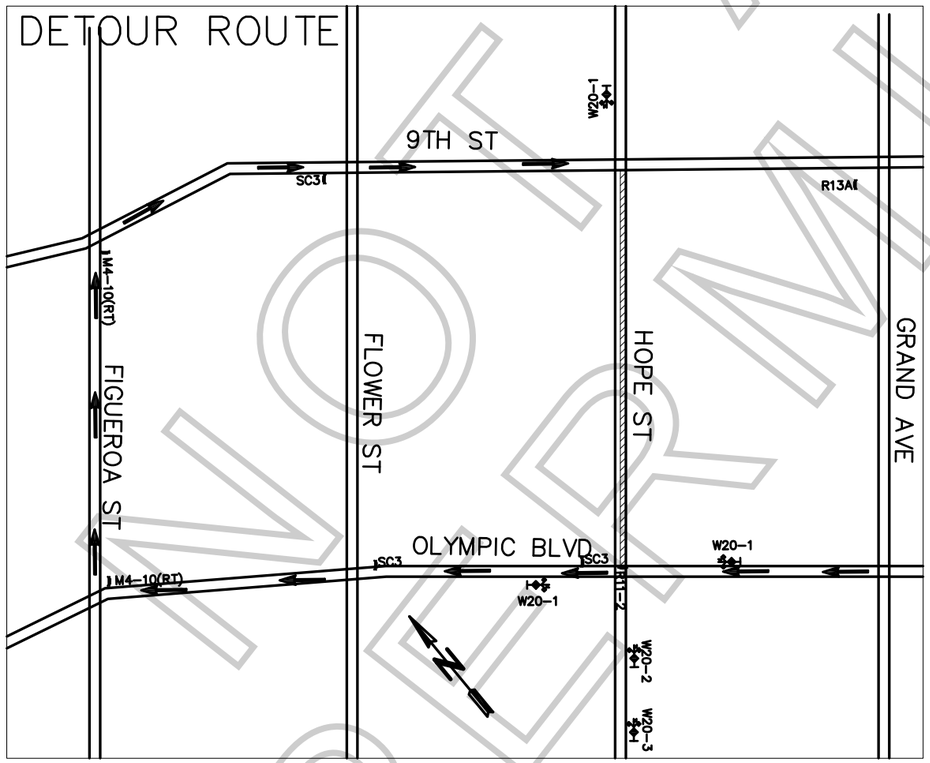
CLOSURE INFO:

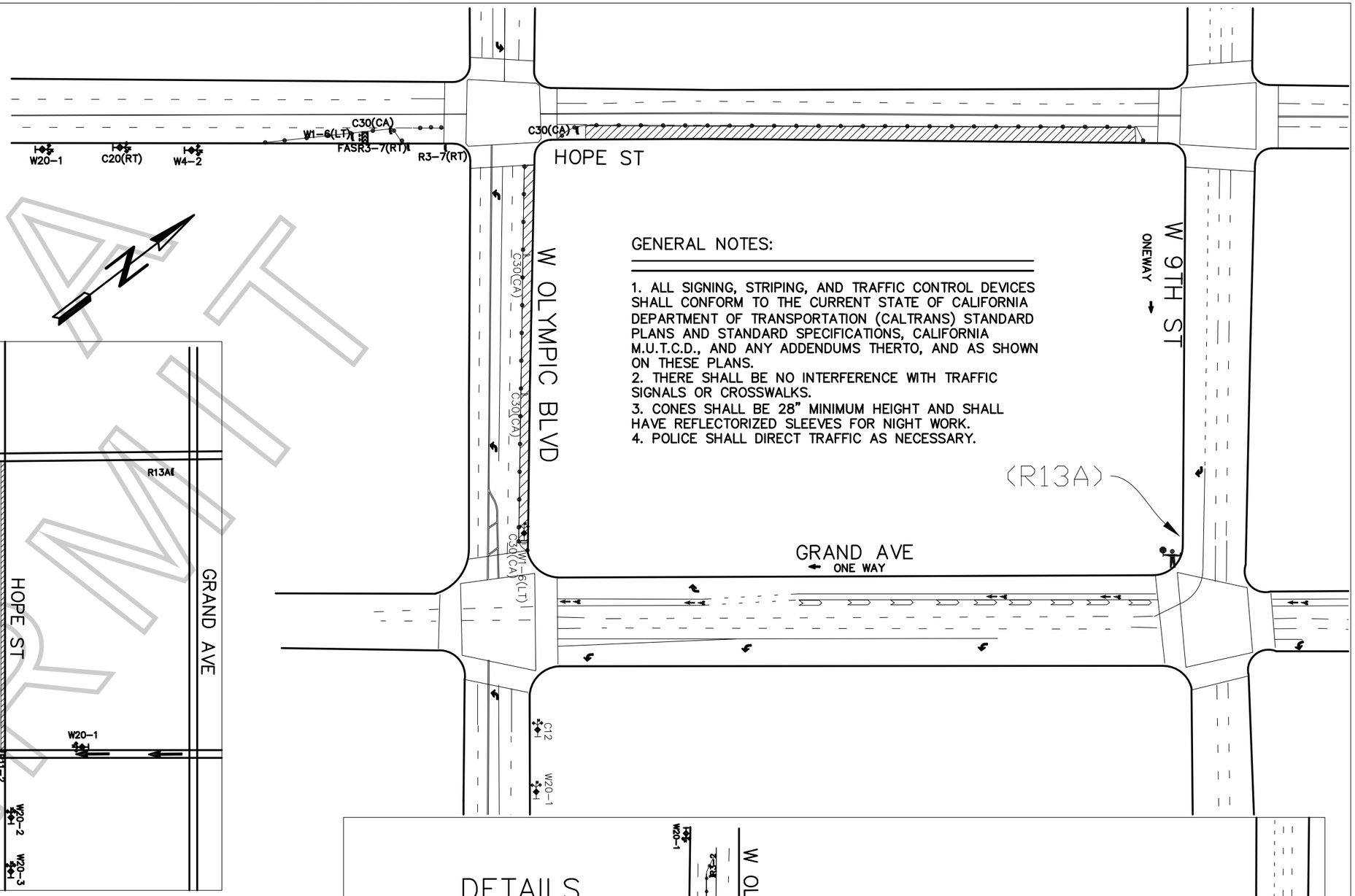
N/B CLOSURE OF HOPE ST
FROM OLYMPIC-9TH ST
4/17, 0900-1500 & 1900-2200

E/S CURB LANE OF HOPE ST
FROM OLYMPIC-9TH ST
4/17, 0500-0900 & 1500-1900

N/S CURB LANE OF OLYMPIC BLVD
FROM GRAND AVE-HOPE ST
4/16, 0700-2200
4/17, 0500-2200

SHORTY II PRODUCTIONS
"GET SHORTY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)





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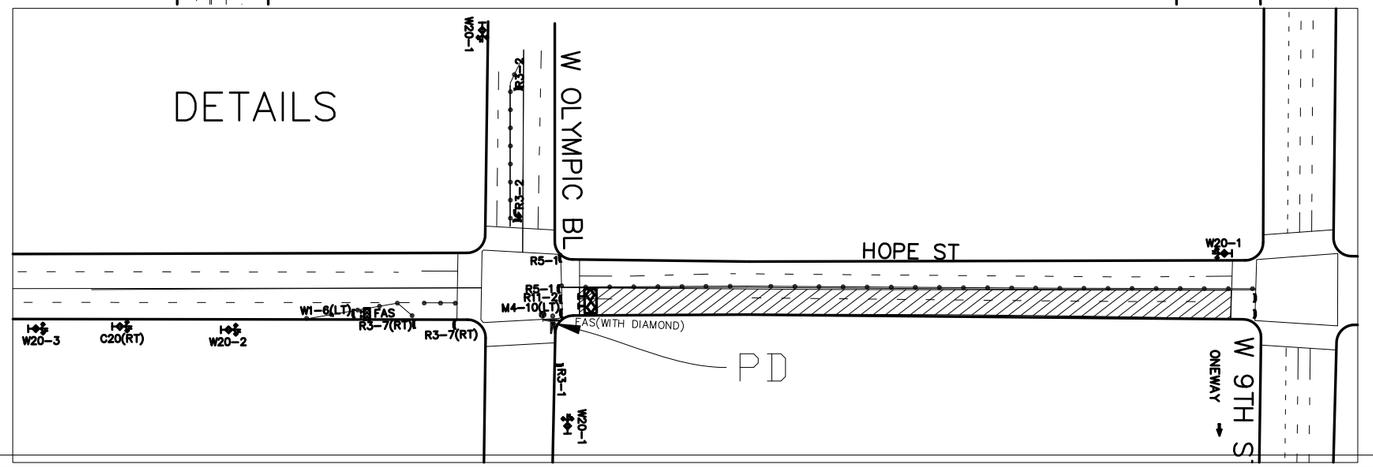

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

R13A(CA)
ON RED

ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	LEFT: RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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